

Double Threat Studios Internship Application

This internship application is for those 13+ years old interested in interning at Double Threat Studios.

Expectations of these positions are as follows:

1. Interns must be able to conduct themselves professionally and have professional interactions with all other staff and students throughout the process.
2. Interns must be able to confidently act as a leader in whatever area assigned.
3. Interns must be able to attend all tech week rehearsals and all performances. Certain intern positions also require attendance at most (if not all) rehearsals. Certain conflicts can be taken into account, but excessive or continued conflicts for these positions will not be considered.

Please fill out the information below as accurately as you can! You may also feel free to send along a resume or additional information regarding your experience! You may be contacted for an additional in-person/phone interview before being offered a position. All interns will gain valuable experience teaching and leading youth performers, and will also have a letter of recommendation written for them upon request (and pending performance during the production).

NAME _____ AGE _____

GRADE/SCHOOL (if applicable) _____

EMAIL ADDRESS _____

PHONE NUMBER _____

WHAT AREAS ARE YOU INTERESTED IN APPLYING FOR (please circle all that apply):

- Direction Intern: Assist with blocking/directing, run and rehearse scenes with actors. Attendance at all/most rehearsals & performances would be required.
- Music Direction Intern: Assist with music rehearsals, create practice tracks, help run music & sound throughout rehearsals and performances. Attendance at all/most rehearsals & performances would be required.
- Choreography Intern: Assist with choreography, act as a dance captain, run dances with small/large groups of students, lead dance warm-ups. Attendance at all/most rehearsals & performances would be required.
- Stage Manager (both paid and unpaid opportunities available): Keep notes on rehearsals, run the show backstage during tech week and performances, communicate information with all staff members and cast members. Attendance at all/most rehearsals & and all tech week rehearsals/performances would be required.
- Costumes/Props Intern: Help organize and find costumes, construct props, help with costume/prop issues backstage the week of tech and the show.
- Set/Backstage Crew: Help build/paint/construct the set. Load and unload the set, props, and large pieces before and after the show. Work backstage to move set pieces, costumes, props, etc. during tech week and the show.

WHAT SHOW(S) ARE YOU INTERESTED IN HELPING WITH (please check all that apply):

- Descendants the Musical (3rd-8th Grade, Spring 2024)
Rehearsals: Mondays & Thursdays, 4:00-6:00 PM from January 22nd-April 11th
Tech Week Option #1:
Monday, April 15th-Thursday, April 18th approx. 5:00-9:00 PM
Performances 4/19 @ 7:00 PM, and 4/20 @ 2:00 PM & 7:00 PM
Tech Week Option #2:
Monday, April 22nd-Thursday, April 25th approx. 5:00-9:00 PM
Performances 4/26 @ 7:00 PM, and 4/27 @ 2:00 PM & 7:00 PM

- Mean Girls, High School Edition (7th-12th Grade, Spring 2024)
Rehearsals: Mondays & Thursdays, 6:00-9:00 PM from January 22nd-April 18th
Tech Week Option #1:
Monday, April 22nd-Thursday, April 25th approx. 5:00-10:00 PM
Performances 4/26 @ 7:00 PM, 4/27 @ 2:00 & 7:00 PM, and 4/28 @ 2:00 PM

- The Little Mermaid JR (3rd-8th Grade, Summer 2024)
Rehearsals: Monday-Friday 9:00 AM-3:00 PM, June 10th-June 28th
Performances 6/28 @ 7:00 PM, and 6/29 @ 2:00 PM & 7:00 PM

- Freaky Friday (7th-12th Grade, Summer 2024)
Rehearsals: Monday-Friday 9:00 AM-3:00 PM, July 15th-26th
Performances 7/26 @ 7:00 PM, 7/27 @ 2:00 PM & 7:00 PM, and 7/28 @ 2:00 PM

- Shrek JR (3rd-8th Grade, Fall 2024)
Rehearsals: Mondays & Thursdays 4:00-6:00 PM from August 18th-November 7th
Tech Week Option #1:
Monday, 11/11-Thursday 11/14 (evening rehearsals from approx. 5:00-9:00)
Performances 11/15 @ 7:00 PM, and 11/16 @ 2:00 PM & 7:00 PM
Tech Week Option #2:
Monday, 11/18-Thursday, 11/21 (evening rehearsals from approx. 5:00-9:00)
Performances 11/22 @ 7:00 PM, and 11/23 @ 2:00 & 7:00 PM

- The Lightning Thief (7th-12th Grade, Fall 2024)
Rehearsals: Mondays & Thursdays 6:00-9:00 PM from August 18th-October 31st
Tech Week Option #1:
Monday, 11/4-Thursday 11/7 (evening rehearsals from approx. 5:00-10:00)
Performances 11/8 @ 7:00 PM, 11/9 @ 2:00 & 7:00 PM, 11/10 @ 2:00 PM
Tech Week Option #2:
Monday, 11/11-Thursday 11/14 (evening rehearsals from approx. 5:00-10:00)
Performances 11/15 @ 7:00 PM, 11/16 @ 2:00 PM & 7:00 PM, and 11/17 @ 2:00 PM

Answer the following questions to help Megan get to know you and your experience:

What theatrical experience do you have (performance, tech, staff, etc)?

Have you ever held a leadership or staff position in a theatrical setting? If so please describe your experience and responsibilities below.

Why are you interested in interning at Double Threat Studios?

What do you hope to get out of an intern position? What do you hope to learn?

Thanks for completing an intern application! Make sure you send it off to "stephandmeg@doublethreatstudios.com" along with any supplemental materials you'd like us to see. Intern applications will be accepted year-round; however, the deadline for Spring intern applications is Monday, January 2nd.