

# **Double Threat Studios Choreographer Application**

This internship application is for those 18+ years old interested in choreographing at Double Threat Studios.  
Expectations of these positions are as follows:

1. Applicants must be able to conduct themselves professionally and have professional interactions with all other staff and students throughout the process.
2. Applicants must be able to confidently create age-appropriate choreography, teach a large group of students independently with only minor assistance, critique choreography and apply appropriate corrections, and aid in the general running of production rehearsal .
3. Applicants must be able to attend most rehearsals, tech week rehearsals, and performances. Certain conflicts can be taken into account, but excessive or continued conflicts for these positions will not be considered.

Please fill out the information below as accurately as you can! Please also include a current resume and any additional materials (reel, video examples, etc.) that may supplement your application. You may be contacted for an additional in-person/phone interview before being offered a position. All positions are paid; payment will be discussed when an offer is made for positions.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

**Are you interested in being contacted regarding future choreography opportunities in 2025 and future DTS seasons?**

YES

NO

**WHAT SHOW(S) ARE YOU INTERESTED IN CHOREOGRAPHING IN 2024**

**(please check all that apply):**

- Descendants the Musical (3rd-8th Grade, Spring 2024)  
Rehearsals: Mondays & Thursdays, 4:00-6:00 PM from January 22nd-April 11th  
Tech Week Option #1:  
Monday, April 15th-Thursdays, April 18th approx. 5:00-9:00 PM  
Performances 4/19 @ 7:00 PM, and 4/20 @ 2:00 PM & 7:00 PM  
Tech Week Option #2:  
Monday, April 22nd-Thursdays, April 25th approx. 5:00-9:00 PM  
Performances 4/26 @ 7:00 PM, and 4/27 @ 2:00 PM & 7:00 PM
- Mean Girls, High School Edition (7th-12th Grade, Spring 2024)  
Rehearsals: Mondays & Thursdays, 6:00-9:00 PM from January 22nd-April 18th  
Tech Week Option #1:  
Monday, April 22nd-Thursdays, April 25th approx. 5:00-10:00 PM  
Performances 4/26 @ 7:00 PM, 4/27 @ 2:00 & 7:00 PM, and 4/28 @ 2:00 PM
- The Little Mermaid JR (3rd-8th Grade, Summer 2024)  
Rehearsals: Monday-Friday 9:00 AM-3:00 PM, June 10th-June 28th  
Performances 6/28 @ 7:00 PM, and 6/29 @ 2:00 PM & 7:00 PM
- Freaky Friday (7th-12th Grade, Summer 2024)  
Rehearsals: Monday-Friday 9:00 AM-3:00 PM, July 15th-26th  
Performances 7/26 @ 7:00 PM, 7/27 @ 2:00 PM & 7:00 PM, and 7/28 @ 2:00 PM
- Shrek JR (3rd-8th Grade, Fall 2024)  
Rehearsals: Mondays & Thursdays 4:00-6:00 PM from August 18th-November 7th  
Tech Week Option #1:  
Monday, 11/11-Thursdays 11/14 (evening rehearsals from approx. 5:00-9:00)  
Performances 11/15 @ 7:00 PM, and 11/16 @ 2:00 PM & 7:00 PM  
Tech Week Option #2:  
Monday, 11/18-Thursdays, 11/21 (evening rehearsals from approx. 5:00-9:00)  
Performances 11/22 @ 7:00 PM, and 11/23 @ 2:00 & 7:00 PM
- The Lightning Thief (7th-12th Grade, Fall 2024)  
Rehearsals: Mondays & Thursdays 6:00-9:00 PM from August 18th-October 31st  
Tech Week Option #1:  
Monday, 11/4-Thursdays 11/7 (evening rehearsals from approx. 5:00-10:00)  
Performances 11/8 @ 7:00 PM, 11/9 @ 2:00 & 7:00 PM, 11/10 @ 2:00 PM  
Tech Week Option #2:  
Monday, 11/11-Thursdays 11/14 (evening rehearsals from approx. 5:00-10:00)  
Performances 11/15 @ 7:00 PM, 11/16 @ 2:00 PM & 7:00 PM, and 11/17 @ 2:00 PM

**Please complete the following prompts to let us know a little more about your experience and thought process as a choreographer.**

**All potential choreographers will have an interview with Megan (Owner/Producer of DTS) before receiving an offer.**

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***Describe your experience choreographing. If this would be your first time choreographing, discuss your past theatrical/dance experience.***

***Why are you interested in choreographing at Double Threat Studios?***

***At Double Threat Studios we are focused on creating an excellent production; however, our main focus is on creating a fun, collaborative, and appropriately challenging rehearsal process. We aim to teach kids how to be excellent cast members, performers, and people. How would you encourage this while teaching choreography?***

***Is there anything else we should know?***

Thanks for completing a choreographer application! Make sure you send it off to "[stephandmeg@doublethreatstudios.com](mailto:stephandmeg@doublethreatstudios.com)" along with the appropriate supplemental materials you'd like us to see (resume, reel, choreography video, etc.). Should you not have video examples of your choreography you will be asked to create choreo for a 30 second section of music from our season to display your skill and creativity. Choreography applications will be accepted year-round; however, the deadline for Spring applications is Monday, January 2nd.